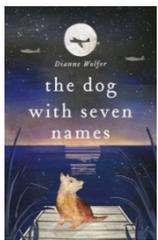
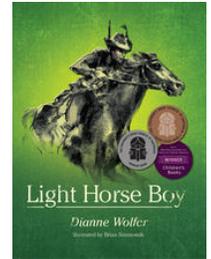
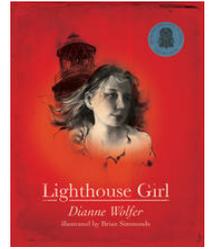


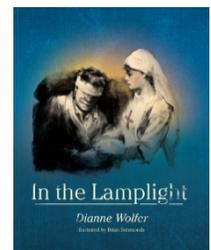
# Dianne Wolfer - author



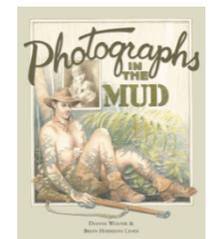
Dianne is the award-winning author of 20 books for children and teenagers, with her latest title, an [Aussie STEM Stars](#) released in 2020. *Light Horse Boy*, a CBCA Honour Book and winner of the WA Premier's Award, is a partner novel for *Lighthouse Girl*, set in 1914 Albany when ships of the 1st AIF fleet gathered in Albany's King George Sound. *Lighthouse Girl* won the WA Young Readers' Book Awards, was a CBCA Notable, inspired Black Swan Theatre's theatre adaptation and the 'Little Girl Giant' who walked Perth streets during PIAF 2015. A third title *In the Lamplight*, also a CBCA Notable, was serialized in *The West Australian* ED! Supplement. A fourth 'Light' book is due March 2022.



Dianne lives on the south coast of Western Australia. Her PhD research into Crafting Animal Characters in Children's Literature resulted in two novels, *The Dog with Seven Names* and *The Shark Caller*. The latter, a cross-cultural quest, was a [CBCA Notable](#) and shortlisted for WAYRBA. The former, also a CBCA Notable, was shortlisted for the [NSW Premier's Awards](#), won the [Speech Pathology Awards](#) and is published in Chinese.



Other titles include *Nanna's Button Tin*, republished with Candlewick US, *Annie's Snails* and CBCA shortlisted *Granny Grommet & Me*, about surfing grannies. An earlier picture book, *Photographs in the Mud*, set along the Kokoda Track, is used as an international peace reference and was published in Japanese. *Photographs in the Mud* and the *Light* series are used as school texts across Australia. YA title, *Choices* is also published in Polish and was commended for the Family Therapists Children's Literature Award.



Dianne is a passionate advocate for children's literature in Australia. She served six years as WA Advisor for the [Society of Children's Book Writers and Illustrators](#) (2006-2012) and the *Sprung* Writers Festival committee for ten years. In 2019 Dianne was awarded the biennial [SWW Nance Donkin Award](#). In 2013 she won the [Louise Schofield Award](#) for services to SCBWI. She currently serves as Remote Regions Coordinator for [SCBWI Australia West](#).

In addition to book writing and presenting, Dianne composed [an ode to the Albany Entertainment Centre](#) with fellow writers, Kim Scott and Maree Dawes. Other regional projects include the creation of audio stories for the [Northcliffe Sculpture Walk](#) and condensing local history into information chunks for Albany's waterfront.



Dianne has a teaching background and presents author talks and workshops at schools and festivals across Australia and internationally. More information about Dianne can be found at [www.diannevolfer.com](http://www.diannevolfer.com) and her new website celebrating all things anthropomorphic [www.animalswhotalk.com](http://www.animalswhotalk.com)

